



ANNUAL REPORT

2022 - 2023

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The Honourable Don McMorris

Minister of Government Relations and Minister
Responsible for the Provincial Capital Commission

Office of Lieutenant Governor of Saskatchewan

I respectfully submit the Annual Report for the Conexus Arts Centre for the fiscal year ending March 31, 2023.

Don McMorris

Don McMorris

Minister of Government Relations and Minister Responsible for the
Provincial Capital Commission



Message from the Minister Responsible



On behalf of the Board of Directors and Management Team, we are pleased to report on the activities of the Conexus Arts Centre for the year 2022-23.

Although the COVID-19 pandemic continued to present many economic and operational challenges, especially at the beginning of the year, we are happy to report a significant rebound in activities and a near return to pre-pandemic sales and attendance levels.

What started as a year of complete uncertainty finished as a very positive one for the Centre. After nearly two years of cancelling and rescheduling events, this was a year where we welcomed our many clients and visitors back to the Centre. In fact, most of the rescheduled events were able to take place this year, making it one of the busiest summers and falls on record.

It was a year to welcome people back – our clients, our attendees and mostly our team! We were pleased to support the renewal of the performing arts sector. It was a year of reuniting with our performers and our performers reuniting with the audiences. The year began by welcoming back our annual dance competitions, recitals, and school graduations. After a two-year break from being able to host these annual activities, we were so happy to see the smiling faces of proud parents and families as the talented youth of our community filled our stage.

Executive Report



What is normally a quiet time of year at the Centre was just the opposite as the summer schedule was filled with concerts and events, as we welcomed the likes of Jann Arden, Weird Al Yankovic, Jason Mraz, Spoon, Kip Moore and Nathaniel Rateliff and the Night Sweats.

A busy fall led directly into Regina hosting the CFL and the Grey Cup. We were fortunate to welcome the Spirit of Edmonton party goers, host the CFL Awards and also the Commissioner of the CFL and his guests for the Commissioner's Tailgate Party.

Our holiday season was just as exciting as we were once again proud to transform our venue into a Winter Wonderland with more than 90 decorated trees and displays. We welcomed more than 10,000 visitors, donated over 3,875 pounds of food and \$6,695 in cash to the Regina Food Bank, providing more than 20,000 meals to those in need! We would like to thank Knight Archer Insurance for their support of this event.

Christmas parties and events returned in full force as we hosted more than 30 parties and events including Cirque Holiday Dreams, Boney M and the return of the annual Regina Catholic Schools Christmas Concert.

The most significant challenge this year was rebuilding our amazing team of dedicated employees and welcoming those who stayed with us back to work. This was a task that, at times, was far more difficult than anyone would expect. We are so fortunate to have a dedicated team of staff who stayed with us throughout the pandemic. We relied heavily on this group to lead and train new members to deliver amazing service as we re-emerged from a near complete shutdown a year earlier.

The highlight for 2022 was our annual Shake the Lake Music Festival, which took place on our front lawn August 12 and 13. Headlined by April Wine and Starship, this year's Shake the Lake drew nearly 4,000 fans per day and has proven to be one of the most successful ventures for the Centre.

We are incredibly proud of our self-produced events that, in addition to Shake the Lake, now include four annual tasting events. Taste of Spring, Wine in Wascana, International Whiskey Night, and Beer Bacon Bands have become incredibly popular and important events in our annual calendar. We were so happy to produce these events and support the wine, spirits and malt-based beverage industry in promoting their vast array of products.

We would like to thank and acknowledge our sponsors for their continued support and for sticking with us through this incredibly challenging time. Thank you to Conexus Credit Union, Capital Auto Group, SaskTel, Molson, Pepsi, SGI, A-1 Rentals, Sask Milk, Harvard Media Group, Blue Cross, The Keg Restaurants, Prairie Mobile, Westridge Construction, Regina Hotel Association and the many other companies that have supported our facility and events. This is an incredibly important list of community organizations that are key to our ability to deliver quality events and services to the community. Without them this would simply not be possible!

We thank the many guests, customers and facility users. Serving you is our privilege and we look forward to the many exciting experiences, welcoming you back to the Centre in the very near future. Finally, and most importantly, I want to acknowledge the hard work of our Board and Management Team. It is our goal to host as many events as possible and to create memorable experiences. We do this day in and day out and it is part of what makes our community so great.

Respectfully submitted,

David Pettigrew
Board Chair



Neil Donnelly
Chief Executive Officer



The Honourable Don McMorris
Minister Responsible

2022 - 2023 Board of Directors

Dave Pettigrew - Chair
Bruce Evans
Charlene Gavel
Twyla MacDougall
Josh MacFadden
Jeff MacPherson

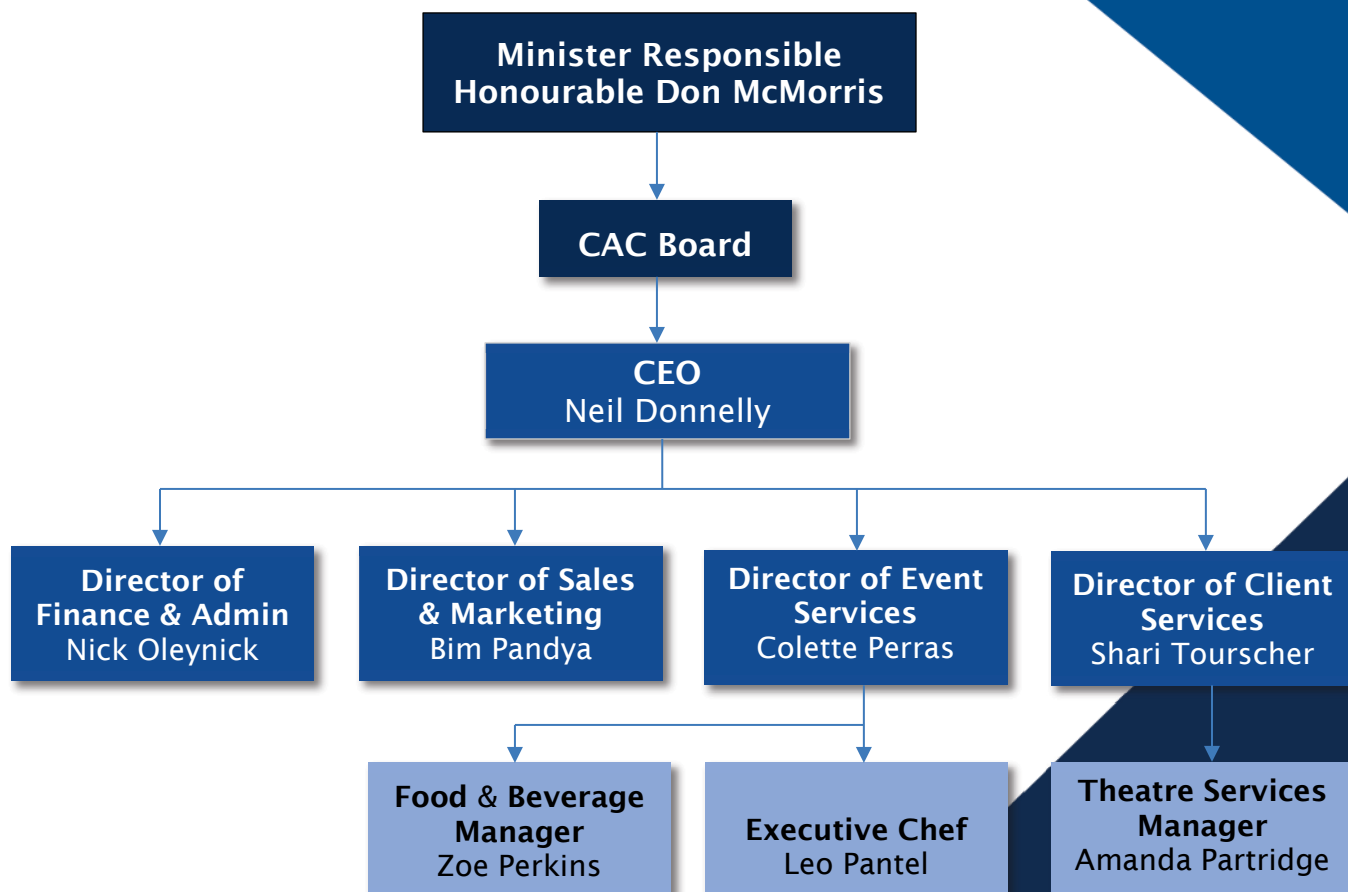
Dan McMurtry
Hiedi Pearson
Jonathan Potts
Jeff Stusek
Ben Tingley

Audit and Finance
Twyla MacDougall - Chair
Charlene Gavel
Jeff MacPherson
Dave Pettigrew
Jonathan Potts
Jeff Stusek

Governance
Josh MacFadden - Chair
Bruce Evans
Dan McMurtry
Hiedi Pearson
Dave Pettigrew
Ben Tingley

Board of Directors





Organizational Structure

Conventions and Catering

Our catering and convention services are propelling forward with unwavering momentum. Our services embody progress, seamlessly blending creativity, customization, and logistical expertise to deliver distinguished business settings accompanied by an unparalleled level of service. Whether it's a black-tie gala or a business meeting or seminar, our experienced team ensures every event is meticulously crafted for success.

Conventions & Catering					
Category	Q1	Q2	Q3	Q4	Totals
Personal Events	4	8	4	1	17
Banquets	17	5	49	7	78
Breakfasts/Luncheons	18	4	21	13	56
Meetings	12	5	17	14	48
Takeout	1	0	0	5	6
Tradeshows	2	0	2	0	4
Receptions	1	0	13	0	14
Graduation			1	0	1
Sport			1	0	1
Jury Selection			1	0	1
Winter Wonderland Tours			14	0	14
Total	55	22	123	40	240

Year at a Glance



Theatre and Events

Conexus Arts Centre stands as a premier cultural hub in the heart of Regina. With a rich history spanning decades, we are dedicated to delivering unforgettable experiences that ignite imaginations, foster creativity, and inspire the community.

As the city's leading arts venue, Conexus Arts Centre showcased a diverse array of world-class events throughout the year. From captivating musical performances and breathtaking theatrical productions to thought-provoking exhibitions and engaging community programs, our centre pulsates with the vibrant energy of artistic expression.

Each season, we curate a dynamic lineup that caters to every taste and age group, ensuring that everyone in southern Saskatchewan can find something to spark their passion. Whether it's the symphony's soaring melodies, the laughter-inducing comedy shows, the heart-stirring ballet performances, or the visual feast of art exhibitions, our events offer a tapestry of entertainment options.

We are proud to bring renowned artists, both local and international, to our stages, contributing to Regina's thriving cultural landscape. Our commitment to excellence extends beyond the performances themselves as we strive to provide unparalleled customer service and a warm, welcoming environment for all attendees.

Theatre					
Category	Q1	Q2	Q3	Q4	Totals
Comedy	4	1	0	1	6
Children's	1	0	0	1	2
Ballet/Dance	7	0	0	0	7
Rock	2	7	3	0	12
RSO	2	1	2	1	6
Musicals	2	4	15	5	26
Grad Ceremonies	10	1	0	0	14
Other	1	3	3	22	29
Total	29	16	23	30	98

Year at a Glance



Lonsdale Boxing Club: Battle of the Prairies XVII



Prairie Mobile Taste of Spring



Hospitals of Regina 4 Seasons Gala

The Glorious Sons



Primus

Quarter 1 Highlights



Kip Moore

The Price is Right



Jason Mraz



Nathaniel Rateliff



Spoon



Quarter 2 Highlights

Blue Rodeo



Come From Away



Holiday Dreams Cirque



Wine in Wascana

Quarter 3 Highlights



Red Cross:
Red Gala



Something Rotten



A Dinosaur Tale



Saskatchewan
Cheerleading Provincials

Quarter 4 Highlights



Shake The Lake Regina presented by Brandt draws music lovers from near and far and offers a memorable experience filled with live performances, energetic crowds, and a vibrant atmosphere. Attendees can expect to hear iconic hits and beloved classics from the heyday of rock music. Some of the headliners included April Wine, Kick Axe, Prism, Starship and Trooper.



Shake The Lake Regina



In the past year, Conexus Arts Centre proudly presented four remarkable tasting events that delighted both vendors and guests alike. These highly anticipated occasions, namely **Prairie Mobile Taste of Spring**, **Wine in Wascana**, **International Whiskey Night**, and **Beer Bacon Bands** served as exceptional platforms for vendors to showcase their extraordinary products, while simultaneously offering an enchanting evening of entertainment for our valued attendees.



CAC Tastes



Winter Wonderland sponsored by Knight Archer Insurance was a tremendous success in terms of both community participation and the support garnered for the Regina Food Bank.

Winter Wonderland aimed to create a festive atmosphere while raising awareness and support for those in need during the winter season. Attendees were treated to a range of activities and entertainment over two months, ensuring an enjoyable experience for people of all ages.

One of the primary objectives of Winter Wonderland was to gather food donations for the local food bank. Through the generosity of the attendees, a staggering total of 3,875 pounds of food was collected. In addition to the food collection, we also received monetary donations from compassionate individuals and local businesses. The cash collective efforts resulted in a remarkable total of \$6,695. These funds would be utilized by the food bank to purchase additional food items, support operational costs, and expand their services to assist more individuals and families in need.

The success of Winter Wonderland can be largely attributed to the overwhelming support and engagement of the community. Local residents, businesses, and volunteers came together to make a positive impact on the lives of those facing hardships during the winter season. The event fostered a sense of unity, compassion and generosity among attendees, creating a lasting impact within the community.



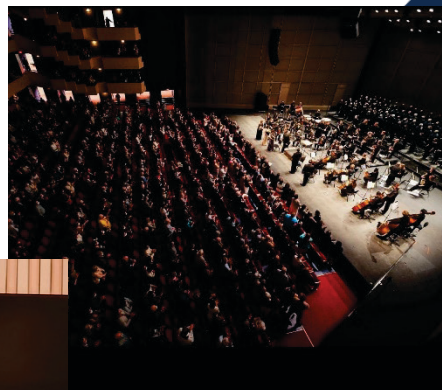
Winter Wonderland



The Conexus Arts Centre plays a vital role in our local arts community by serving as a welcoming venue for esteemed community theatres such as **Sterling Productions** and a temporary home for **Globe Theatre** during their renovations. We take great pride in providing a nurturing environment that enables these theatrical groups to thrive and share their artistic excellence with audiences.

Furthermore, the Conexus Arts Centre proudly serves as the cherished home of the **Regina Symphony Orchestra**. As a pillar of cultural heritage and musical excellence in our region, the Orchestra graces our stage with breathtaking performances that inspire and uplift audiences. The Regina Symphony Orchestra's residency at our venue symbolizes our commitment to fostering artistic brilliance and providing a platform for musicians to share their extraordinary talents.

We believe in the transformative power of the arts and are honoured to support these esteemed theatre companies and the Regina Symphony Orchestra. By providing a welcoming space during renovation periods and serving as a permanent residence for the orchestra, the Conexus Arts Centre continues to enrich the cultural fabric of our community. We remain dedicated to nurturing and promoting the performing arts, ensuring that our venue remains a vibrant hub for creativity, inspiration and artistic collaboration.



Local Arts Community



We extend our heartfelt appreciation to our sponsors whose invaluable support has made a significant impact on our endeavours throughout the year. Their unwavering commitment to our mission has helped us create exceptional experiences for our community and ensure the continued success of our initiatives.



HARVARD MEDIA



Sponsors



The management of the Conexus Arts Centre is responsible for the integrity of the accompanying financial statements and all other information in this Annual Report. It is the responsibility of management to prepare financial statements in accordance with Canadian Public Sector Accounting standards. The accounting systems used by the Conexus Arts Centre include an appropriate system of internal controls to provide reasonable assurance that:

- Transactions are authorized.
- The Conexus Arts Centre's assets are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other information.
- The accounts are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other financial information.
- The Conexus Arts Centre has complied with authorities.
- And that the Conexus Arts Centre operate in a fiscally responsible manner.

Management Report March 2023



Management is responsible for providing reasonable assurance to the Board that the Conexus Arts Centre's financial information satisfies standards of validity and reliability. The Board reviews financial information prepared by management and discusses relevant matters with management. The Board of Directors exercises this responsibility through the Audit and Finance Committee, which is composed of Directors who are not employees of the corporation. The Audit and Finance Committee meets with management on a regular basis.

The Provincial Auditor of Saskatchewan has audited the Conexus Arts Centre's financial statements in accordance with Canadian generally accepted auditing standards. A copy of the Provincial Auditor's opinions on the financial statements is enclosed.

The financial statements have been examined and approved by the Board of Directors on July 17, 2023.



Neil Donnelly
Chief Executive Officer
July 2023



Nicholas Oleynick
Director of Finance & Administration
July 2023

INDEPENDENT AUDITOR'S REPORT

To: The Members of the Legislative Assembly of Saskatchewan

Opinion

We have audited the financial statements of the Saskatchewan Centre of the Arts, which comprise the statement of financial position as at March 31, 2023, and the statement of operations and accumulated surplus, statement of change in net financial assets, and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of Saskatchewan Centre of the Arts as at March 31, 2023, and the results of its operations, change in its net financial assets, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Saskatchewan Centre of the Arts in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information

Management is responsible for the other information. The other information comprises the information included in the Annual Report, but does not include the financial statements and our auditor's report thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or any knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on the work we have performed on this other information, we conclude that there is a material misstatement of this other information, we are required to report that fact in this auditor's report. We have nothing to report in this regard.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Saskatchewan Centre of the Arts ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Saskatchewan Centre of the Arts or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Saskatchewan Centre of the Arts' financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Saskatchewan Centre of the Arts' internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Saskatchewan Centre of the Arts' ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Saskatchewan Centre of the Arts to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control identified during the audit.

Regina, Saskatchewan
July 17, 2023



Tara Clemett, CPA, CA, CISA
Provincial Auditor
Office of the Provincial Auditor

SASKATCHEWAN CENTRE OF THE ARTS

FINANCIAL STATEMENTS

For the Year Ended March 31, 2023

Statement 1

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
STATEMENT OF FINANCIAL POSITION
at March 31

	<u>2023</u>	<u>2022</u>
FINANCIAL ASSETS		
Cash and cash equivalents	3,955,082	3,082,998
Accounts receivable	538,974	224,093
Inventories held for resale	<u>66,229</u>	<u>34,762</u>
	<u>4,560,285</u>	<u>3,341,853</u>
LIABILITIES		
Accounts payable and accrued charges	843,435	467,395
Advance sales and deposits	<u>1,407,756</u>	<u>1,843,249</u>
	<u>2,251,191</u>	<u>2,310,644</u>
NET FINANCIAL ASSETS (Statement 3)	<u>2,309,094</u>	<u>1,031,209</u>
NON FINANCIAL ASSETS (Note 2)		
Tangible Capital Assets (Note 4)	197,505	332,287
Inventories held for consumption	<u>53,205</u>	<u>35,226</u>
	<u>250,710</u>	<u>367,513</u>
ACCUMULATED SURPLUS (Statement 2)	<u>2,559,804</u>	<u>1,398,722</u>
Contractual Rights (Note 9)		

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
STATEMENT OF OPERATIONS AND ACCUMULATED SURPLUS
For the Year Ended March 31

	Budget 2023 (Note 5)	Actual 2023	Actual 2022
REVENUES:			
Catering	1,707,400	2,646,615	885,557
Theatre	2,213,950	2,933,269	735,359
Special Event (Note 11)	525,000	750,266	869,381
Other (Schedule 1)	314,700	466,024	392,354
Provincial/Federal Funding (Note 10)	750,000	750,000	1,392,515
Total	5,511,050	7,546,174	4,275,166
EXPENSES: (Schedule 2)			
Catering	2,546,275	2,991,036	1,578,120
Theatre	2,422,857	2,615,873	1,526,231
Special Event	516,495	689,638	1,057,234
Other	80,975	88,545	112,948
Total	5,566,602	6,385,092	4,274,533
 Surplus/(Deficit) for the year	 (55,552)	 1,161,082	 633
 Accumulated Surplus - beginning of year		 1,398,722	 1,398,089
 Accumulated surplus - end of year (Statement 1)		 2,559,804	 1,398,722

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
STATEMENT OF CHANGE IN NET FINANCIAL ASSETS
For the Year Ended March 31

	Budget 2023 (Note 5)	Actual 2023	Actual 2022
Surplus/(Deficit) for the year	(55,552)	1,161,082	633
Amortization of tangible capital assets	286,786	280,505	323,404
Acquisition of tangible capital assets	-	(145,723)	(204,711)
	<u>286,786</u>	<u>134,782</u>	<u>118,693</u>
Changes in inventories held for consumption	<u></u>	<u>(17,979)</u>	<u>(6,743)</u>
Increase (Decrease) in net financial assets	<u>231,234</u>	<u>1,277,885</u>	<u>112,583</u>
Net financial assets, beginning of the year	<u>1,031,209</u>	<u>1,031,209</u>	<u>918,626</u>
Net financial assets, end of year (Statement 1)	<u>1,262,443</u>	<u>2,309,094</u>	<u>1,031,209</u>

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
STATEMENT OF CASH FLOWS
For the Year Ended March 31

	Actual 2023	Actual 2022
Cash flows provided by (used in) operating activities:		
Cash receipts from customers	5,958,464	4,240,447
Cash paid to suppliers and employees	(5,777,992)	(3,737,586)
Provincial/Federal Funding	750,000	1,392,515
Interest Income	<u>87,335</u>	<u>10,384</u>
Cash flows provided by (used in) operating activities	1,017,807	1,905,760
Cash flows (used in) capital activities		
Purchase of capital assets	<u>(145,723)</u>	<u>(204,711)</u>
Net Increase/(decrease) in cash	872,084	1,701,049
Cash & cash equivalents, beginning of year	<u>3,082,998</u>	<u>1,381,949</u>
Cash & cash equivalents, end of year (Statement 1)	<u>3,955,082</u>	<u>3,082,998</u>

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
NOTES TO THE FINANCIAL STATEMENTS
March 31, 2023

1. Status of Centre

The Board of the Saskatchewan Centre of the Arts is continued under *The Saskatchewan Centre of the Arts Act, 2000*, to maintain, operate and manage the Saskatchewan Centre of the Arts in Regina. The Act also continued the Saskatchewan Centre of the Arts Fund through which all financial transactions are conducted which relate to accomplishing the purposes of the Act.

Effective January 1, 2006 Conexus Credit Union made a donation to the Saskatchewan Centre of the Arts in return for the naming rights of the building. The Saskatchewan Centre of the Arts building is now commonly called the Conexus Arts Centre.

2. Significant Accounting Policies

Pursuant to standards established by the Public Sector Accounting Board, the Conexus Arts Centre is classified as an “other government organization”. These financial statements are prepared in accordance with Canadian public sector accounting standards. These statements do not present a Statement of Remeasurement Gains and Losses as the Conexus Arts Centre has no remeasurement gains or losses.

The following accounting policies are considered to be significant:

a) Revenue recognition

Government transfers are recognized as revenue in the period in which the events giving rise to the transfer occur, the transfer is authorized, eligibility criteria are met and reasonable estimates of the amount can be made.

Theatre revenue is recognized at the date of the performance and is recorded net of payments to promoters. Convention/Catering revenue is recognized at the date of the event.

b) Tangible capital assets

Tangible capital assets are recorded at cost. Amortization is provided for using the straight-line method over the expected useful life (ranges from 3 to 10 years) of the tangible capital asset, with a full year's amortization taken in the year of acquisition.

Tangible capital assets are accounted for as non-financial assets by the Conexus Arts Centre because they can be used to provide services in future periods. These assets do not normally provide resources to discharge the liabilities of the Conexus Arts Centre unless they are sold.

The Conexus Arts Centre has the following five major capital asset categories:

<u>Category</u>	<u>Amortization Period</u>
Convention & Theatre Equipment	3-10 Years
Catering Equipment	3-5 Years
Office Equipment	3 Years
Building Equipment	3-5 Years
Bar Equipment	3 Years

c) Inventories held for resale and inventories held for consumption

Inventories consist of food which is held for consumption and liquor which is held for resale. Resale inventory is valued at the lower of cost and net realizable value. Inventory held for consumption is valued at cost.

d) Use of estimates

These statements are prepared in conformity with Canadian public sector accounting standards. These standards require management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the period. Significant areas requiring the use of management estimates relates to the useful lives of assets for amortization periods.

e) Financial Instruments

The Conexus Arts Centre's financial instruments are comprised of cash and cash equivalents, accounts receivable, accounts payable and accrued charges, and advance sales and deposits. The carrying value of these financial instruments approximates their fair values as at March 31 due to their immediate or short-term nature.

f) Cash and Cash Equivalents

The Conexus Arts Centre's cash and cash equivalents consisted of \$1,105,522.63 cash and term deposits of \$2,849,559.49 (two terms totaling \$930,909 which will mature on April 27, 2023 and have an annual interest rate of 2.05%, and three terms totaling \$1,810,626 which will mature on August 18, 2023 and have an annual interest rate of 3.24%, and an investment with SunLife Investments of

\$108,024 with an annual interest rate of 4.5% which will mature on November 9, 2023)

g) New Accounting Standards

The Conexus Arts Centre has adopted PS3280 Asset Retirement Obligations as of April 1, 2022. The Centre does not have assets with retirement obligations.

The Conexus Arts Centre recognizes PS3400 Revenue, PSG-8 Purchased Intangibles, and PS3160 - Public Private Partnerships standards coming into effect April 1, 2023. The impact of these standards are still being assessed.

3. Financial Instrument Risks

The Conexus Arts Centre's financial risk relates primarily to credit risk from potential non-payment of accounts receivable. The maximum credit risk to which it is exposed at March 31, 2023 is limited to the carrying value of its accounts receivable. The allowance for doubtful accounts is \$0 (2022-\$0). Subsequent to the year-end, a significant amount of accounts receivable were collected reducing the credit risk. The Conexus Arts Centre's financial instruments do not have any significant interest rate risk or liquidity risk.

4. Tangible Capital Assets

	Convention & Theatre Equipment	Catering Equipment	Office Equipment	Building Equipment	Bar Equipment	2023 Total	2022 Total
Cost							
Balance, beg of year	\$1,676,668	\$667,861	\$135,298	\$2,131,693	\$171,160	\$4,782,680	\$4,594,001
Additions	17,435	19,715	-	44,037	64,536	145,723	204,711
Disposals	-	-	-	-	-	-	(16,032)
Balance, end of year	1,694,103	687,576	135,298	2,175,730	235,696	4,928,403	4,782,680
Accumulated Amortization							
Balance, beg of year	\$1,676,668	\$630,971	\$120,600	\$1,850,994	\$171,160	\$4,450,393	\$4,143,021
Amortization expense	3,487	22,388	7,349	225,769	21,512	280,505	323,404
Disposals	-	-	-	-	-	-	(16,032)
Balance, end of year	1,680,155	653,359	127,949	2,076,763	192,672	4,730,898	4,450,393
Net book value, end of year	13,948	34,217	7,349	98,967	43,024	197,505	332,287

5. Budget

These amounts represent the budget approved by the Conexus Arts Centre's Board of Directors on March 8, 2022.

6. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Conexus Arts Centre by virtue of common control by the Government of Saskatchewan, as well as its executive management personnel and their close family members (collectively referred to as “related parties”). Additionally, the Conexus Arts Centre is related to organizations where they have key management personnel and/or their close family members in common.

The building and site have been leased from the Ministry of SaskBuilds and Procurement to the Conexus Arts Centre for an annual rental of five dollars. The terms of the lease require the Conexus Arts Centre to keep the building, and all other property contained therein, in good repair and condition with the provision that any major maintenance, renovations and construction project costing in excess of \$15,000 shall be the responsibility of the Ministry of SaskBuilds and Procurement. The current lease arrangement expires May 31, 2026.

Routine operating transactions with related parties are recorded at the agreed upon rates and are settled on normal trade terms. The following table summarizes the significant routine related party transactions for the year.

	<u>2023</u>	<u>2022</u>
Accounts receivable	\$80,613	\$69,513
Accounts payable & accrued charges	41,835	36,853
Revenues	629,083	597,099
Expenses		
Utilities	366,734	345,903
Administration	6,934	4,604
Salaries and benefits	212,205	145,247

Other transactions and amounts due to and from related parties are described separately in the financial statements and the notes thereto.

The Conexus Arts Centre collected and remitted Liquor Consumption Tax of \$88,359 (2022-\$27,697) to the Saskatchewan Ministry of Finance. In addition, the Conexus Arts Centre pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases and services. In 2023 the Conexus Arts Centre remitted PST of \$249,124 (2022- \$39,360). Taxes paid on purchases are recorded as part of the cost of those purchases. Taxes paid on services provided are shown separately on invoices.

7. Pension Plan

The Conexus Arts Centre participates in a defined contribution pension plan for the benefit of its employees. The Conexus Arts Centre's financial obligation to the plan is limited to making regular payments of 5% of employees' salaries (and 6% Engineers, 7.5% of International Association of Theatrical and Stage Employees permanent employees' salaries) for current service. The Conexus Arts Centre's annual pension expense for 2023 was \$108,096 (2022-\$78,795) and is included in salaries and benefits expense.

8. Covid-19 Pandemic

The Covid-19 pandemic has caused material disruption to business and has resulted in an economic slowdown due to Covid-19 restrictions. The Centre's attendance was effected early in the fiscal year due to public health orders. The magnitude and duration of Covid-19 effects continue to be uncertain and accordingly, it is difficult to reliably measure the potential impact on the Conexus Arts Centre's financial position and operations.

9. Contractual Rights

The Conexus Arts Centre has entered into contracts related to sponsorships that the Centre expects to generate economic resources, of \$10,000 or more, from in the form of future revenue over the next several years.

Contractual Rights include:

Sponsor	Expiry	Annual Revenue
	August 2023	11,500
	January 2024	30,000
	January 2024	13,200
	August 2024	22,000
	December 2024	20,000
	October 2025	24,000
	December 2025	40,000
	August 2026	65,000
	June 2027	25,000

10. **Provincial/Federal Funding**

The Centre received \$750,000 (2022-\$741,000) from the Provincial Government to maintain operations during the Covid-19 recovery.

11. **Special Events**

It should be noted that the Special Event line item may vary from year-to-year dependant on the event included.

12. **Comparative Figures**

Certain comparative figures have been reclassified to conform to the current year's presentation.

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
SCHEDULE OF OTHER INCOME
For the Year Ended March 31

Other Income:	<u>2023</u>	<u>2022</u>
Office Rentals	44,753	44,753
Arts Boards, ATM & Misc.	6,377	6,137
Sponsorships/Donations	327,559	331,080
Investment Income	<u>87,335</u>	<u>10,384</u>
Total Other Income	<u>466,024</u>	<u>392,354</u>

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
SCHEDULE OF EXPENSES
For the Year Ended March 31

Expenses:	Catering	Theate	Special Events	Other	2023 Total	2022 Total
Administration	399,882	443,193	113,359	70,412	1,026,847	723,611
Beverage costs	110,716	88,069	-	-	198,785	26,374
Building Expense	320,168	507,453	-	18,133	845,754	674,362
Amortization	112,202	168,303	-	-	280,505	323,404
Event Expenses	169,429	109,338	502,134	-	780,900	906,814
Food Costs	336,197	28,206	-	-	364,402	93,605
Salaries & Benefits	1,523,677	1,183,900	74,145	-	2,781,722	1,477,308
Misc.	18,765	87,411	-	-	106,177	49,055
Total Expenses	2,991,036	2,615,873	689,638	88,545	6,385,092	4,274,533

IF YOU HAVE ANY QUESTIONS OR COMMENTS ABOUT THE CONEXUS ARTS CENTRE'S FINANCIAL STATEMENTS, OR IF YOU HAVE SPECIFIC QUESTIONS ABOUT THE PROGRAMS AND SERVICES PROVIDED BY THE CONEXUS ARTS CENTRE PLEASE CONTACT:

THE CONEXUS ARTS CENTRE 200 A LAKESHORE DRIVE
REGINA, SASKATCHEWAN S4S 7L3

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Additional Information

