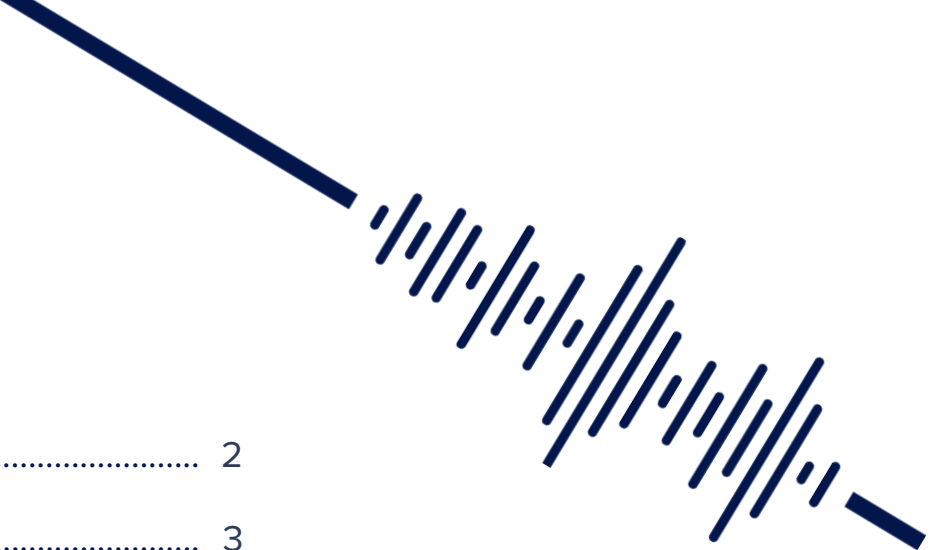


# Annual Report

## 2023 - 2024



conexus  
arts  
centre



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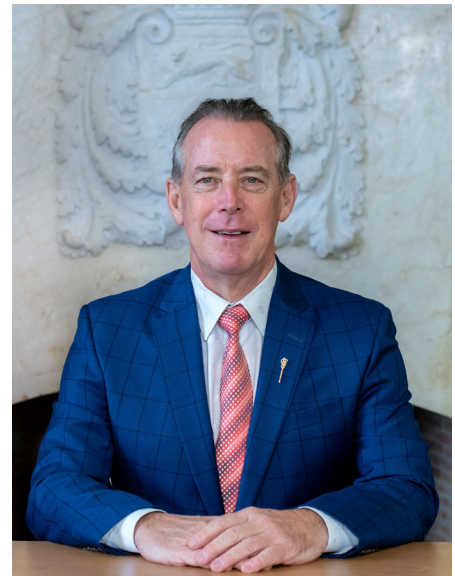
# The Honourable Don Morris

Minister of Government Relations and Minister Responsible for the Provincial Capital Commission

Office of Lieutenant Governor of Saskatchewan, I respectfully submit the Annual Report for the Conexus Arts Centre for the fiscal year ending March 31, 2024.

## Don Morris

Minister of Government Relations and  
Minister Responsible for the Provincial  
Capital Commission



# Message From The Minister Responsible



On behalf of the Board of Directors and Management Team, we are pleased to report on the activities of the Conexus Arts Centre for 2023-24.

This year has been a remarkable journey of forging unforgettable moments for our guests and patrons. With the shadows of the pandemic receding, we have embraced renewed vigor and enthusiasm, propelling us forward into a future brimming with promise.

The Conexus Arts Centre has been a bustling hub of activity, where every event becomes a cherished memory. Among the myriad of highlights, two events stood out: Shake the Lake Regina and Winter Wonderland. Shake the Lake Regina attracted over 8000 attendees. Guests revelled in the electrifying performances of classic rock music, with legendary American icons Collective Soul closing the show. This holiday season, the Centre was once again transformed into a Winter Wonderland. This year's celebration drew over 13,000 visitors, resulting in the equivalent of 51,684 meals donated to the Regina Foodbank.

We are proud to offer a diverse range of events, from children's entertainers to comedians to world-renowned theatre productions, concerts, and symphonic performances. This year, fans flocked to numerous sold-out performances, including Air Supply, Bonnie Raitt, Paul Brandt with Terri Clark, the Hunter Brothers, comedians Matt Rife and Jimmy Carr, and screenings of both Dirty Dancing and Harry Potter accompanied by a live band or orchestra.

Per the direction of the Ministry of Government Relations, our primary goal has been to return our business operations to a self-sustaining level. While focusing on creating memorable experiences, this year has also been pivotal in embracing growth trends and beginning to use data to drive our business forward. As part of this process, we have begun collecting and analyzing data to inform and enhance our business decisions and setting benchmarks and goals. We are pleased to report that we achieved our goal through increased aggressive marketing initiatives, event attraction, and event creation.

# Executive Report



This past year we saw a higher than anticipated increase in revenue from our Catering and Convention lines of business. We increased the number of these events from 240 to 326, increasing revenue by over 30 per cent of projected targets. We have seen a return of face-to-face business meetings and conferences that halted during the pandemic and a strong resurgence of gala dinners and fundraising events.

Despite our numerous successes and the positive momentum we have generated, this year has presented several challenges. We operate in a tough labour market, where finding employees to work in the service industry has become increasingly difficult. Inflation, rising operational costs, and heightened competition have all affected our business and our ability to keep our costs competitive and affordable for our clients. Additionally, it has become more expensive and difficult to attract artists, particularly those based in the U.S., to smaller Canadian markets.

In addition, although we are very proud of the condition of our 54-year-old facility, one of the top priorities of the board and management is to maintain and preserve this asset for use by future generations. We are proud of the investments that have been made in the facility by both the Centre and our Landlord; however, there continues to be ongoing need for investment to bring the facility up to modern standards.

To our staff, we are filled with immense gratitude and admiration for each of the dedicated and hard-working members of our team. From the seamless execution of events to the warm hospitality extended to our guests, your resilience and adaptability in the face of challenges have been truly inspiring. The collective spirit and teamwork demonstrated throughout the year were extraordinary.

As we reflect on this past year, we celebrate the vibrant and dynamic experiences that have defined our journey and look forward to continuing to create memorable moments for all who visit the Conexus Arts Centre.

Respectfully submitted by,

David Pettigrew  
Board Chair



Neil Donnelly  
Chief Executive Officer



**The Honourable Don McMorris**  
**Minister Responsible**  
**2023 - 2024 Board of Directors**

Dave Pettigrew - Chair  
Jeff MacPherson - Vice Chair  
Ben Tingley  
Bruce Evans  
Charlene Gavel  
Dan French

Dan McMurtry  
Hiedi Pearson  
Jeff Stusek  
Jonathan Potts  
Josh MacFadden  
Kendra Cruson

**Audit & Finance**

Jeff MacPherson - Chair  
Charlene Gavel  
Dave Pettigrew  
Jeff Stusek  
Jonathan Potts  
Kendra Cruson

**Governance**

Josh MacFadden - Chair  
Ben Tingley  
Bruce Evans  
Dan French  
Dan McMurtry  
Dave Pettigrew  
Hiedi Pearson

**Board of Directors**



# 2023 - 2024

## Management Team

Neil Donnelly - Chief Executive Officer  
Nicholas Oleynick - Director of Finance and Administration  
Bim Pandya - Director of Sales and Marketing  
Colette Perras - Directors of Event Services  
Shari Tourscher - Director of Client Services  
Amanda Partridge - Theatre Services Manager  
Roshelle Montgomery - Marketing Manager  
Zoe Perkins - Food and Beverage Manager  
Leo Pantel - Executive Chef

# Management Team





# Conventions and Catering

It was an exceptionally busy year, filled with gala dinners, meetings, conferences, and other special events. We proudly hosted the Red Gala, the Plaza of Honour, and the annual Hospitals of Regina Four Seasons Gala.

	2022-2023	2023-2024
Banquets/Receptions/Grads	93	112
Tradeshows	4	11
Meetings/Breakfasts/Luncheons	125	173
Personal Events/Weddings	18	30
<b>TOTAL</b>	<b>240</b>	<b>326</b>



# Year at a Glance





# Theatre and Events

The Capital Auto Theatre at the Conexus Arts Centre – where entertainment meets excellence in a venue designed for unforgettable experiences. Our state-of-the-art facility is not just a theatre; it’s a cultural hub that hosts a diverse range of events, from concerts and musicals to galas, graduations, and large ceremonies. With a seating capacity of 2,031, we ensure that every seat in the house feels like a front-row experience. Attending a concert here is truly unforgettable, as our exceptional acoustics and intimate atmosphere create a magical connection between the performers and the audience.

This year, we hosted 61 concerts/shows in the Capital Auto Theatre compared to 53 last year. We also hosted a total of 11 graduations and 33 other events on stage such as Optimist Festival, funeral services as well as Globe Theatre shows held in our Jacqui Shumiatcher Room.



## Year at a Glance



Shake The Lake Regina, presented by Brandt, was a tremendous success, attracting nearly 8,000 guests over the August 25-26 weekend. Fans enjoyed classic rock performances from Aldo Nova, Chilliwack, Kim Mitchell, and the much anticipated, Collective Soul. We are thrilled to announce that Brandt has extended their contract to be the presenting sponsor through 2025.

The Thursday before Shake the Lake, Brandt also presented a community stage featuring the beloved Johnny Reid. VIP and Preferred Seating sold out immediately, and 1,750 people attended the show.



# Shake The Lake and Community Stage



Winter Wonderland, presented by Knight Archer Insurance, was a highly successful event from November 25 to December 30. During that time, we offered 17 different tour dates. The event featured approximately 120 beautifully decorated trees and Christmas displays, creating a festive and enchanting atmosphere for attendees. The primary objective of Winter Wonderland presented by Knight Archer Insurance was to raise funds and collect donations for the Regina Food Bank, aligning the holiday spirit with a meaningful cause.

The collaboration between Conexus Arts Centre and community partners resulted in a memorable and impactful Winter Wonderland event. The success of the initiative not only provided a delightful experience for attendees but also made a meaningful contribution to the community of 51,684 meals to The Regina Food Bank.

This year, two new events were introduced to Winter Wonderland: Family Day and Community School Day. Community School Day offered students and teachers from two local community schools the opportunity to tour Winter Wonderland, turning the event into a magical and educational adventure. The enchanting displays became a canvas for learning and discovery, fostering a sense of wonder among the young attendees. A delicious turkey lunch was served, ensuring the day was filled with visual wonders and gastronomic delights. The communal meal provided a moment of shared joy and nourishment, adding to the overall warmth of the event.



# Winter Wonderland





The Conexus Arts Centre is proud to celebrate another successful year of our Taste events, which continue to be a highlight in our annual calendar. This fiscal year, we hosted four distinctive and memorable events: Paire Mobile's Taste of Spring, Wine in Wascana presented by Sask Milk, International Whiskey Night presented by Sask Milk and Beer Bacon Bands presented by Sobey's Liquor.

All four Taste events were well attended and received high praise from both sponsors and attendees. These events provided an excellent platform for vendors to showcase and promote new products, allowing them to reach a broad and engaged audience. The positive feedback underscores the success of our efforts to deliver outstanding guest experiences and create valuable opportunities for our partners.



# CAC Tastes



The Conexus Arts Centre is integral to our local arts community, offering a welcoming space for esteemed community theatres like Sterling Productions and local dance studios. We are proud to provide an environment where these theatrical groups and studios can thrive and showcase their talents to audiences.

Additionally, the Conexus Arts Centre is the cherished home of the Regina Symphony Orchestra, a cornerstone of cultural heritage and musical brilliance in our region. The Orchestra's breathtaking performances on our stage inspire and uplift audiences, reflecting our commitment to fostering artistic excellence and providing a platform for musicians to share their extraordinary talents.

The Conexus Arts Centre enriches the cultural fabric of our community. We are dedicated to nurturing and promoting the performing arts, ensuring our venue remains a vibrant hub for creativity, inspiration, and artistic collaboration.



# Local Arts Community



We extend our heartfelt appreciation to our sponsors, whose invaluable support has significantly impacted our endeavors throughout the year. Their unwavering commitment to our mission has enabled us to create exceptional experiences for our community and ensure the continued success of our initiatives.



HARVARD MEDIA  
- A HILL COMPANY -



**Sponsors**





The management of the Conexus Arts Centre is responsible for the integrity of the accompanying financial statements and all other information in this Annual Report. It is the responsibility of management to prepare financial statements in accordance with Canadian Public Sector Accounting standards. The accounting systems used by the Conexus Arts Centre include an appropriate system of internal controls to provide reasonable assurance that:

- Transactions are authorized.
- The Conexus Arts Centre's assets are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other information.
- The Conexus Arts Centre has complied with authorities.
- And that the Conexus Arts Centre operate in a fiscally responsible manner.

Management is responsible for providing reasonable assurance to the Board that the Conexus Arts Centre's financial information satisfies standards of validity and reliability. The Board reviews financial information prepared by management and discusses relevant matters with management. The Board of Directors exercises this responsibility through the Audit and Finance Committee, which is composed of Directors who are not employees of the corporation. The Audit and Finance Committee meets with management on a regular basis.

# Management Report

## March 2024



The Provincial Auditor of Saskatchewan has audited the Conexus Arts Centre's financial statements in accordance with Canadian generally accepted auditing standards. A copy of the Provincial Auditor's opinions on the financial statements is enclosed.

The financial statements have been examined and approved by the Board of Directors on July 17, 2024.



Neil Donnelly  
Chief Executive Officer  
July 2024



Nicholas Oleynick  
Director of Finance and Administration  
July 2024

# Management Report

## March 2024



July 18, 2024

The Honourable D. McMorris  
Minister Responsible for Saskatchewan  
Centre of the Arts  
Room 306, Legislative Building  
Regina, SK S4S 0B3

(via Email)

Dear Honourable D. McMorris:

**Re: Saskatchewan Centre of the Arts  
Financial Statements**

We enclose the financial statements of the Saskatchewan Centre of the Arts for the year ended March 31, 2024 and our report on these financial statements.

We issue audited financial statements and other final documents electronically using the Office's secure file-share program. Please whitelist the email account [saskauditor@auditor.sk.ca](mailto:saskauditor@auditor.sk.ca) to ensure it is not blocked or sent to junk.

Yours truly,



Tara Clemett, CPA, CA, CISA  
Provincial Auditor

Enclosure

cc: (via Email)

The Honourable D. Harpauer, Chair, Treasury Board  
M. Hendricks, Secretary, Treasury Board  
C. Bayda, Provincial Comptroller, Ministry of Finance  
J. McPherson, Chair, Audit and Finance Committee, Saskatchewan Centre of the Arts  
N. Donnelly, Chief Executive Officer, Saskatchewan Centre of the Arts  
N. Oleynick, Director, Finance and Administration, Saskatchewan Centre of the Arts

## INDEPENDENT AUDITOR'S REPORT

To: The Members of the Legislative Assembly of Saskatchewan

### Opinion

We have audited the financial statements of the Saskatchewan Centre of the Arts, which comprise the statement of financial position as at March 31, 2024, and the statement of operations and accumulated surplus, statement of changes in net financial assets, and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of Saskatchewan Centre of the Arts as at March 31, 2024, and the results of its operations, change in its net financial assets, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

### Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Saskatchewan Centre of the Arts in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Saskatchewan Centre of the Arts' ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Saskatchewan Centre of the Arts or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Saskatchewan Centre of the Arts' financial reporting process.

### Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Saskatchewan Centre of the Arts' internal control.



- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Saskatchewan Centre of the Arts' ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Saskatchewan Centre of the Arts to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control identified during the audit.

Regina, Saskatchewan  
July 17, 2024

Tara Clemett, CPA, CA, CISA  
Provincial Auditor  
Office of the Provincial Auditor

**SASKATCHEWAN CENTRE OF THE ARTS**

**FINANCIAL STATEMENTS**

**For the Year Ended March 31, 2024**



**SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)**  
**STATEMENT OF FINANCIAL POSITION**  
**at March 31**

	<u>2024</u>	<u>2023</u>
<b>FINANCIAL ASSETS</b>		
Cash and cash equivalents	\$ 4,149,743	\$ 3,955,082
Accounts receivable	\$ 363,169	\$ 538,974
Inventories held for resale	\$ 69,908	\$ 66,229
	<u>\$ 4,582,820</u>	<u>\$ 4,560,285</u>
<b>LIABILITIES</b>		
Accounts payable and accrued charges	\$ 659,595	\$ 843,435
Advance sales and deposits	\$ 1,194,435	\$ 1,407,756
	<u>\$ 1,854,030</u>	<u>\$ 2,251,191</u>
<b>NET FINANCIAL ASSETS (Statement 3)</b>	<u>\$ 2,728,790</u>	<u>\$ 2,309,094</u>
<b>NON FINANCIAL ASSETS (Note 2)</b>		
Tangible capital assets (Note 4)	\$ 265,781	\$ 197,505
Prepaid expenses	\$ 45,755	\$ -
Inventories held for consumption	\$ 60,195	\$ 53,205
	<u>\$ 371,731</u>	<u>\$ 250,710</u>
<b>ACCUMULATED SURPLUS (Statement 2)</b>	<u>\$ 3,100,521</u>	<u>\$ 2,559,804</u>
 Contractual rights (Note 8)		

(See accompanying notes to the financial statements)

**SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)**  
**STATEMENT OF OPERATIONS AND ACCUMULATED SURPLUS**  
**For the Year Ended March 31**

	Budget 2024 (Note 5)	Actual 2024	Actual 2023
<b>REVENUES:</b>			
Catering	\$ 2,482,522	\$ 3,258,995	\$ 2,646,615
Theatre	\$ 2,324,823	\$ 2,675,829	\$ 2,933,269
Special event (Note 10)	\$ 770,000	\$ 897,183	\$ 750,266
Other (Schedule 1)	\$ 428,700	\$ 809,048	\$ 466,024
Provincial/Federal funding (Note 9)	\$ -	\$ -	\$ 750,000
<b>Total</b>	<b>\$ 6,006,045</b>	<b>\$ 7,641,055</b>	<b>\$ 7,546,174</b>
<b>EXPENSES (Schedule 2):</b>			
Catering	\$ 3,090,625	\$ 3,511,100	\$ 2,991,036
Theatre	\$ 2,355,589	\$ 2,579,789	\$ 2,615,873
Special event	\$ 804,231	\$ 849,929	\$ 689,638
Other	\$ 93,872	\$ 159,520	\$ 88,545
<b>Total</b>	<b>\$ 6,344,317</b>	<b>\$ 7,100,338</b>	<b>\$ 6,385,092</b>
<b>Surplus/(Deficit) for the year</b>	<b>\$ (338,272)</b>	<b>\$ 540,717</b>	<b>\$ 1,161,082</b>
Accumulated surplus - beginning of year		\$ 2,559,804	\$ 1,398,722
Accumulated surplus - end of year (Statement 1)		<b>\$ 3,100,521</b>	<b>\$ 2,559,804</b>

(See accompanying notes to the financial statements)

**SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)**  
**STATEMENT OF CHANGES IN NET FINANCIAL ASSETS**  
**For the Year Ended March 31**

	Budget 2024 (Note 5)	Actual 2024	Actual 2023
Surplus/(Deficit) for the year	\$ (338,272)	\$ 540,717	\$ 1,161,082
Amortization of tangible capital assets	\$ 175,498	\$ 163,769	\$ 280,505
Acquisition of tangible capital assets	\$ (150,000)	\$ (232,045)	\$ (145,723)
	<u>\$ 25,498</u>	<u>\$ (68,276)</u>	<u>\$ 134,782</u>
Changes in inventories held for consumption	<u>\$ -</u>	<u>\$ (6,990)</u>	<u>\$ (17,979)</u>
Changes in prepaid expenses	<u>\$ -</u>	<u>\$ (45,755)</u>	<u>\$ -</u>
Increase (Decrease) in net financial assets	<u>\$ (312,774)</u>	<u>\$ 419,696</u>	<u>\$ 1,277,885</u>
Net financial assets, beginning of the year	<u>\$ 2,309,094</u>	<u>\$ 2,309,094</u>	<u>\$ 1,031,209</u>
Net financial assets, end of year (Statement 1)	<u><u>\$ 1,996,320</u></u>	<u><u>\$ 2,728,790</u></u>	<u><u>\$ 2,309,094</u></u>

(See accompanying notes to the financial statements)

**SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)**  
**STATEMENT OF CASH FLOWS**  
**For the Year Ended March 31**

	Actual 2024	Actual 2023
	<u>                    </u>	<u>                    </u>
Cash flows provided by (used in) operating activities:		
Cash receipts from customers	\$ 7,409,282	\$ 5,958,464
Cash paid to suppliers and employees	\$ (7,176,834)	\$ (5,777,992)
Provincial/Federal funding	\$ -	\$ 750,000
Interest income	\$ 194,258	\$ 87,335
	<u>                    </u>	<u>                    </u>
Cash flows provided by (used in) operating activities	\$ 426,706	\$ 1,017,807
Cash flows (used in) capital activities		
Purchase of capital assets	\$ (232,045)	\$ (145,723)
	<u>                    </u>	<u>                    </u>
Net increase/(decrease) in cash	\$ 194,661	\$ 872,084
Cash & cash equivalents, beginning of year	\$ 3,955,082	\$ 3,082,998
	<u>                    </u>	<u>                    </u>
Cash & cash equivalents, end of year (Statement 1)	<u>\$ 4,149,743</u>	<u>\$ 3,955,082</u>

(See accompanying notes to the financial statements)

**SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**March 31, 2024**

**1. Status of Centre**

The Board of the Saskatchewan Centre of the Arts is continued under *The Saskatchewan Centre of the Arts Act, 2000*, to maintain, operate and manage the Saskatchewan Centre of the Arts in Regina. The Act also continued the Saskatchewan Centre of the Arts Fund through which all financial transactions are conducted which relate to accomplishing the purposes of the Act.

Effective January 1, 2006 Conexus Credit Union made a donation to the Saskatchewan Centre of the Arts in return for the naming rights of the building. The Saskatchewan Centre of the Arts building is now commonly called the Conexus Arts Centre.

**2. Significant Accounting Policies**

Pursuant to standards established by the Public Sector Accounting Board, the Conexus Arts Centre is classified as an “other government organization”. These financial statements are prepared in accordance with Canadian public sector accounting standards. These statements do not present a Statement of Remeasurement Gains and Losses as the Conexus Arts Centre has no remeasurement gains or losses.

The following accounting policies are considered to be significant:

a) Revenue recognition

Government transfers are recognized as revenue in the period in which the events giving rise to the transfer occur, the transfer is authorized, eligibility criteria are met and reasonable estimates of the amount can be made.

Theatre revenues consisting of rentals, convenience charges, commissions, cost recoveries are recognized on the date of the performance.  
Convention/Catering revenue is recognized at the date of the event.

b) Expenses

Expenses are reported on an accrual basis. The cost of all goods consumed and services received during the year are expensed.

c) Tangible capital assets

Tangible capital assets are recorded at cost. Amortization is provided for using the straight-line method over the expected useful life (ranges from 3 to 10 years) of the tangible capital asset, with a full year's amortization taken in the year of acquisition.

Tangible capital assets are accounted for as non-financial assets by the Conexus Arts Centre because they can be used to provide services in future periods. These assets do not normally provide resources to discharge the liabilities of the Conexus Arts Centre unless they are sold.

The Conexus Arts Centre has the following five major capital asset categories:

<u>Category</u>	<u>Amortization Period</u>
Theatre equipment	3-10 Years
Convention equipment	3-5 Years
Office equipment	3 Years
Building equipment	3-10 Years
Bar equipment	3 Years

d) Inventories held for resale and inventories held for consumption

Inventories consist of food which is held for consumption and liquor which is held for resale. Resale inventory is valued at the lower of cost and net realizable value. Inventory held for consumption is valued at cost.

e) Use of estimates

These statements are prepared in conformity with Canadian public sector accounting standards. These standards require management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the period. Significant areas requiring the use of management estimates relates to the useful lives of assets for amortization periods.



f) Financial Instruments

The Conexus Arts Centre's financial instruments are comprised of cash and cash equivalents, accounts receivable, accounts payable and accrued charges, and advance sales and deposits. The carrying value of these financial instruments approximates their fair values as at March 31 due to their immediate or short-term nature.

g) Cash and Cash Equivalents

The Conexus Arts Centre's cash and cash equivalents consisted of \$822,264 cash and term deposits of \$3,327,479 (four terms totaling \$2,485,255 which will mature on March 1, 2025 and have an annual interest rate of 4.8%, two terms totaling \$727,792 which will mature on March 1, 2025 and have an annual interest rate of 4.55%, and an investment with SunLife Investments of \$114,432 with an annual interest rate of 4.6% which will mature on December 15, 2024). These totals include accrued interest.

h) New Accounting Standards

The Conexus Arts Centre has adopted PS3400 Revenue, PSG-8 Purchased Intangibles, and PS3160 - Public Private Partnerships standards as of April 1, 2023. PS3400, PSG-8 and PS3160 have no impact on the Centre's financial statements.

i) Advanced Deposits

Advanced ticket sales and deposits are recorded as a liability. On the date of the performance, collected ticket sales are paid to promoters and theatre revenues are recognized, as this is when the performance obligation is met.

j) Non-monetary Transactions

Conexus Arts Centre records all non-monetary transaction revenues and expenses at the fair value of the goods or services received or provided, adjusted by the amount of any cash transferred.

### 3. Financial Instrument Risks

The Conexus Arts Centre's financial risk relates primarily to credit risk from potential non-payment of accounts receivable. The maximum credit risk to which it is exposed at March 31, 2024 is limited to the carrying value of its accounts receivable. The allowance for doubtful accounts is \$0 (2023-\$0). Subsequent to the year-end, a significant amount of accounts receivable were collected reducing

the credit risk. The Conexus Arts Centre’s financial instruments do not have any significant interest rate risk or liquidity risk.

#### 4. Tangible Capital Assets

	Theatre equipment	Convention equipment	Office equipment	Building equipment	Bar equipment	2024 Total	2023 Total
<b>Cost</b>							
Balance, beg of year	\$ 1,694,103	\$ 687,576	\$ 135,298	\$ 2,175,730	\$ 235,696	\$ 4,928,403	\$ 4,782,680
Additions	\$ -	\$ 29,300	\$ -	\$ 202,745	\$ -	\$ 232,045	\$ 145,723
Disposals	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Balance, end of year	\$ 1,694,103	\$ 716,876	\$ 135,298	\$ 2,378,475	\$ 235,696	\$ 5,160,448	\$ 4,928,403
<b>Accumulated amortization</b>							
Balance, beg of year	\$ 1,680,155	\$ 653,359	\$ 127,949	\$ 2,076,763	\$ 192,672	\$ 4,730,898	\$ 4,450,393
Amortization expense	\$ 3,487	\$ 28,248	\$ 7,349	\$ 103,173	\$ 21,512	\$ 163,769	\$ 280,505
Disposals	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Balance, end of year	\$ 1,683,642	\$ 681,607	\$ 135,298	\$ 2,179,936	\$ 214,184	\$ 4,894,667	\$ 4,730,898
Net book value, end of year	\$ 10,461	\$ 35,269	\$ -	\$ 198,539	\$ 21,512	\$ 265,781	\$ 197,505

#### 5. Budget

These amounts represent the budget approved by the Conexus Arts Centre’s Board of Directors on March 8, 2023.

#### 6. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Conexus Arts Centre by virtue of common control by the Government of Saskatchewan, as well as its executive management personnel and their close family members (collectively referred to as “related parties”). Additionally, the Conexus Arts Centre is related to organizations where they have key management personnel and/or their close family members in common.

The building and site have been leased from the Ministry of SaskBuilds and Procurement to the Conexus Arts Centre for an annual rental of five dollars. The terms of the lease require the Conexus Arts Centre to keep the building, and all other property contained therein, in good repair and condition with the provision that any major maintenance, renovations and construction project costing in excess of \$15,000 shall be the responsibility of the Ministry of SaskBuilds and Procurement. The current lease arrangement expires May 31, 2026.

Routine operating transactions with related parties are recorded at the agreed upon rates and are settled on normal trade terms. The following table summarizes the significant routine related party transactions for the year.

	2024	2023
Accounts receivable	\$ 50,039	\$ 80,613
Accounts payable and accrued charges	\$ 108,520	\$ 41,835
Revenues	\$ 729,940	\$ 629,083
Expenses		
Utilities	\$ 367,359	\$ 366,734
Administration	\$ 12,010	\$ 6,934
Salaries and benefits	\$ 245,478	\$ 212,205

Other transactions and amounts due to and from related parties are described separately in the financial statements and the notes thereto.

The Conexus Arts Centre collected and remitted Liquor Consumption Tax of \$90,340 (2023-\$88,359) to the Saskatchewan Ministry of Finance. In addition, the Conexus Arts Centre pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases and services. In 2024, the Conexus Arts Centre remitted PST of \$448,151 (2023- \$249,124). Taxes paid on purchases are recorded as part of the cost of those purchases. Taxes paid on services provided are shown separately on invoices.

## **7. Pension Plan**

The Conexus Arts Centre participates in a defined contribution pension plan for the benefit of its employees. The Conexus Arts Centre's financial obligation to the plan is limited to making regular payments of 5% of employees' salaries (and 6% Engineers, 7.5% of International Association of Theatrical and Stage Employees permanent employees' salaries) for current service. The Conexus Arts Centre's annual pension expense for 2024 was \$120,053 (2023-\$108,096) and is included in salaries and benefits expense.

## **8. Contractual Rights**

The Conexus Arts Centre has entered into contracts related to sponsorships that the Centre expects to generate economic resources, of \$10,000 or more, from in the form of future revenue over the next several years.

Contractual Rights include:

<u>Year</u>	<u>Amount</u>
2024-25	\$ 334,800
2025-26	\$ 157,500
2026-27	\$ 75,000

**9. Provincial/Federal Funding**

The Centre received \$0 (2023-\$750,000) from the Provincial Government to maintain operations during the Covid-19 recovery.

**10. Special Events**

Special Events represents the annual Shake the Lake Festival settlement.

**11. Recurring and Non-recurring Revenue**

All 2023-24 revenues are considered to be re-occurring.

**SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)**  
**SCHEDULE OF OTHER INCOME**  
**For the Year Ended March 31**

Other income:	<u>2024</u>	<u>2023</u>
Office rentals	\$ 44,753	\$ 44,753
Display boards, ATM & misc.	\$ 3,242	\$ 6,377
Sponsorships/donations	\$ 566,795	\$ 327,559
Investment income	<u>\$ 194,258</u>	<u>\$ 87,335</u>
Total other income	<u>\$ 809,048</u>	<u>\$ 466,024</u>

**SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)**  
**SCHEDULE OF EXPENSES (EXPENSE BY OBJECT)**  
**For the Year Ended March 31**

Expenses:	<u>Catering</u>	<u>Theatre</u>	<u>Special Events</u>	<u>Other</u>	<u>2024 Total</u>	<u>2023 Total</u>
Administration	\$ 568,712	\$ 466,946	\$ 156,563	\$ 141,183	\$ 1,333,404	\$ 1,026,847
Beverage costs	\$ 108,750	\$ 104,594	\$ -	\$ -	\$ 213,344	\$ 198,785
Building expense	\$ 323,765	\$ 513,151	\$ -	\$ 18,337	\$ 855,253	\$ 845,754
Amortization	\$ 65,508	\$ 98,261	\$ -	\$ -	\$ 163,769	\$ 280,505
Event expenses	\$ 185,845	\$ 133,934	\$ 635,291	\$ -	\$ 955,070	\$ 780,900
Food costs	\$ 416,094	\$ 26,118	\$ -	\$ -	\$ 442,212	\$ 364,402
Salaries & benefits	\$ 1,825,636	\$ 1,219,946	\$ 58,075	\$ -	\$ 3,103,657	\$ 2,781,722
Misc.	\$ 16,790	\$ 16,839	\$ -	\$ -	\$ 33,629	\$ 106,177
<b>Total expenses</b>	<b>\$ 3,511,100</b>	<b>\$ 2,579,789</b>	<b>\$ 849,929</b>	<b>\$ 159,520</b>	<b>\$ 7,100,338</b>	<b>\$ 6,385,092</b>

If you have any questions or comments about The Conexus Arts Centre's financial statements, or if you have specific questions about the programs and services provided by the Conexus Arts Centre, please contact  
reception@conexusartscentre.ca  
306-565-4500

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# Additional Information

