

TECHNICAL PACKAGE

**200A LAKESHORE DRIVE
REGINA, SASKATCHEWAN
CANADA
S4S 7L3**

www.conexusartscentre.ca



CONEXUS ARTS CENTRE CAPITAL AUTO THEATRE

ADMINISTRATION STAFF

CHIEF EXECUTIVE OFFICER	Neil Donnelly (306) 565-4500
THEATRE SERVICES MANAGER	Amanda Partridge (306)565-4534 amandap@conexusartscentre.ca
DIRECTOR OF CLIENT SERVICES	Shari Tourscher (306-565-4516 shari.tourscher@conexusartscentre.ca
THEATRE SERVICES ASSISTANT	Inga Osina (306) 565-4504 theatreservices@conexusartscentre.ca
BOX OFFICE COORDINATOR	Christine Hamilton (306) 565-4521 boxoffice@conexusartscentre.ca

TECHNICAL CONTACTS

HEAD STAGE CARPENTER	Dana Rempel (306)565-4529 headcarp@conexusartscentre.ca
HEAD AUDIO TECHNICIAN	Karen Gwillim (306) 565-4531 head.audio@conexusartscentre.ca
HEAD LIGHTING TECHNICIAN	Riley Richter (306) 565-4537 headlighting@conexusartscentre.ca

RENTAL INFORMATION

Please contact Amanda Partridge amandap@conexusartscentre.ca directly for booking information and rates.

CATERING INFORMATION

The Conexus Arts Centre is a fully equipped Banquet and Convention facility. Please contact a Client Service Representative for more information at (306) 565-4500.

BOX OFFICE INFORMATION

The Conexus Arts Centre Box Office (CBO) uses ETIX computerized ticketing software. For more information, please contact the Box Office directly at (306) 565-4500.

TECHNICAL INFORMATION

THEATRE SEATING: (Continental style - no center aisle) - Capacity 2031

Seats Main Level	1249 (includes 8 wheelchair)
	Using the Pit - 1157
1st Balcony	268
2nd Balcony	264
3rd Balcony	250

PROSCENIUM OPENING: Flex Proscenium (Moveable Sound Towers) 30'H X 55'W

FORESTAGE: U. S. Edge of Proscenium to D. S. Edge of Apron 6' 0"

WORKSTAGE:	U. S. Edge of Proscenium to back wall	53'9"
	Width from Centre line to SR	85'8"
	Width from Centre line to SL	85'8"
	Overall Width of Stage	171'4"
	Overall Depth of Stage	59'9"

WING SPACE:

S. L. -	38'W X 48'D
S. R. -	38'W X 26'D

STAGE DECK:

Stagelam Composite	
Over 1 1/2" edge grain spruce	
Sprung for dance	
Working load limit (average)	100 lbs/sq. in.

ORCHESTRA PIT:

Hydraulic Lift D. S. of apron	
Capacity	30,000 lbs
Travel Rate	8' / min
Dimensions:	
Width @ U.S. edge	53'
Width @ D.S. edge	65'6"
Depth	13'

ORCHESTRA SHELL:

Variable Depth and Height
4 Flown Ceiling
Pieces 18 Rolling
Towers
Approximate time required to set up – 1.5 hours

GENIE LIFT: In house 35' Genie Lift with rechargeable DC



RISERS: New Risers: 26 – 4x8’, 8 – 4x6’, 2 – 4’ (various leg heights available 8” to 24”)
Older Style: all 4’ x 8’ decks
Heights: 20 @ 8”, 20 @ 16”, 20 @ 24”, 16 @ 32”

FLY SYSTEM: Double Purchase Counterweight
Lock rail located @ S.R. Gallery
Batten Length 75’
Batten Diameter 2 & 7/8ths “
Line Distance - 8” Centres

GRID HEIGHT: 92’ Main Grid
65’ Forestage Mini Grid (FOH LX points & Audio)

PIANOS: Performance
Quality 2 - 9’
Steinway Grand
1- Yamaha U3 Upright
1 – Heintzman Baby Grand (Theatre Lobby)

MUSIC STANDS: Manhasset 30
Lights 30

TRUCK LOADING: Loading Area, 27’ X 38’
U. S. Right - Direct access to stage area
Dock level equal to Truck loading level
Capacity - 2 Truck
Sealed Bays Unlimited Bus and Truck Parking
No Parking Permits Required
Shore Power available upon request

STAGE POWER: Located Onstage
3-400 amp services 3 Phase (2 W/Camlock Located MSR)
2-200 amp services 3 Phase (W/Camlock, 1 MSR, 1 DSL)
4-50 amp services single phase (w/Stove Plug Located DSR, DSL, MSL, MSR)

LABOR: Stagehands/Wardrobe/Hair & Make Up
Technicians Supplied by IATSE Local #295
Yellow Card may be sent to Business Agent or Stage Carpenter at: 200A Lakeshore Drive
Regina, Saskatchewan
S4S 7L3

DRESSING ROOMS: **Stage Level:**
6 rooms: 2 - 4 persons
All equipped with sink, toilet, shower, mirror & lights

Green Room
Comfortable setting for 20 - 30 persons

2nd Level:
2 Chorus Dressing Rooms: 20 - 30 persons
All equipped with sink, toilet, shower, mirror & lights

1 Dressing Room/Rehearsal Room: 20-30 persons
Equipped with sink, toilet, shower, mirror & lights,
Mirrors/Barre/Wood floor

REHEARSAL ROOM: **3rd Level**
Mirrors/Barre/Wood floor (approximately 1456 sq ft)
Only available with prior written notice

WARDROBE: **2nd Level**
2 irons & boards, steamer, 2 Washers & 3 Dryers

CONEXUS ARTS CENTRE - AUDIO

CONTACT: KAREN GWILLIM – Head Audio Technician

House Mix Position - Permanent in booth on the main floor under the 1st balcony.

Tour Mix Position - Last 3 Rows of the Main Level Under the First Balcony - 20 seats per row Rental costs apply to some audio equipment – contact us for a quote.

Touring Audio Power:

200 Amp/3 Phase W/Camlock Connection (Stage Left Downstage Wall) Refer to Stage setup for other power specs.

HOUSE SPEAKER SYSTEM: (Rental costs apply)

12 Adamson S10 hi-mid cabinet per side

6 Adamson iS119 subwoofer per side

6 Adamson iS7p front fill

Lab Gruppen D120/D200 amplifiers, Lake processing

Tour patch available at FOH or DSL for LEFT, RIGHT, SUBS, FILLS using analog or Dante via Lake LM44

Centre Cluster (mono)

2 EAW SB118 subwoofer

4 EAW KF300 mid-hi

EAW MX300i Processor

2 QSC PLX 2402 amplifiers

1QSC PLX 3602 amplifier

HOUSE CONSOLES:

Yamaha QL5 - no remote i/o in house

Digico SD12 with Digico D2 Rack, Digico A168D for remote i/o -House console (installed in the Audio booth but can be moved into the house by tour request to the touring FOH location)

MONITORS:

9 TOA SR-M1

2 TOA SR-M2

1 TOA SR-F1 Drum

Top 1 TOA SR-L1

Drum Sub

4 Xilica XD4080

Processors 8 QSC

PLX3002

2 QSC PLX3402

Sidfill:

4 EAW KF650E

4 TOA SR-L1

1 Xilica DLP-4080 Processor

1 Yamaha PC4800N

1 Yamaha PC6501N

3 Yamaha PC9500N

MICROPHONES

9 Sennheiser e845
2 Sennheiser e845s
1 Sennheiser MD421
5 Sennheiser e604
1 Sennheiser e901
2 Sennheiser e609
2 Sennheiser e914
10 Shure SM58
2 Shure SM58S
8 Shure SM 57
1 Shure Beta 56
1 Audix D6
2 AKG 214
5 Rode NT-5
2 Audio Technica Pro-35
2 Crown PCC-160
1 Crown PZM-30PG
2 Neumann KM184

DI'S:

2 Radial Pro D2 4 Radial Pro D1 3 Radial JDI
1 Radial JDI Stereo 1 Whirlwind HotBox 4 ART AV Direct
6 Radial ProAV1

WIRELESS MICROPHONES

8 Sennheiser ew300G3 Receivers:
8 Sennheiser skm300G3 845
handheld 8 Sennheiser sk300 G3
belt packs
8 Apex 575 headset mics
1 Shure ULXD4Q-G50 *installed in audio
booth 4 Shure ULXD1 Body pack
4 Shure ULXD2 handheld transmitter with SM58 capsule
5 Shure TH53 headsets (1 black, 4 beige)

OTHER EQUIPMENT:

10 Yamaha DXR12/DXR12mkII
2 Yamaha DXS18XLF
5 Yamaha SM115V
2 QSC PLX2402
1 Yamaha MSR100 (Portable Powered Speaker) 3
Mackie SRM150

AV Equipment:

2 Panasonic ET-DLE085 short throw zoom lens 2 Da-Lite 38315 fast fold screen – 88”x140”
2 Panasonic PTRX870BU 8500 lumen projectors
2 PTZ Optics PT20X-NDI-ZCAM box camera 4 PTZ Optics 20X-NDI PTZ camera
1 PTZ Optics PTZ camera joystick/controller 1 Roland V160HD video switcher
1 Roland V1-SDI video switcher
2 Roland UVC-01 capture card
8 Blackmagic HDMI to SDI converter 8 Blackmagic SDI to HDMI converter
1 Blackmagic Designs ATEM Mini Pro ISO
1 Atomos Shinobi 7 monitor
2 ViewSonic 24" monitors

HOUSE DISTRIBUTED PROGRAM/PAGING SYSTEM

Backstage Paging System - combination of Toa and Bose, with individual volume control per dressing room.

HOUSE INTERCOM:

Wired Technical Projects Clear Com System
Patch points available DSL, DSR, MSL, MSR, USL, USR, Fly Rail, and Tour Mix Position
Permanent Posts located in Audio Booth, LX Booth, Spot Booth (x4), Fly Rail
12 Technical Projects Beltpack
12 Intercom Headset (mix of Technical Projects and Beyerdynamic)



CONEXUS ARTS CENTRE - LIGHTING

CONTACT: RILEY RICHTER – Head Lighting Technician

CONEXUS ARTS CENTRE - CAPITAL AUTO MALL THEATRE

etcNET NODES

ITEM	IP	LOCATION
Main Console	10.101.100.32	BOOTH
Backup Console	10.101.100.31	BOOTH
House Lights	10.101.51.110	DIMMING
House Dimming	10.101.51.109	DIMMING
LX1	10.101.51.101	
LX2	10.101.51.102	
Bridge	10.101.51.100	
LX3	10.101.51.103	
LX4	10.101.51.104	
LX5	10.101.51.105	
LX6	10.101.51.106	
Near FOH	10.101.51.111	NEAR FOH COVE
Far FOH	10.101.51.112	FAR FOH COVE
4-Port Node		GUEST FOH
Hazer Cart 1		SR
Hazer Cart 2		SL
SR Node		SR
SL Node		SL
SPARE NODE		



POWER RELAYS FOR AUTOMATION
(PARK AT 100%)

LINESET	FIXTURES	ADDRESS
LX1	LINEAR	1/47, 1/48, 1/51, 1/52
LX2	LINEAR	1/61, 1/62, 1/63, 1/64
BRIDGE	AURA	1/100, 1/103
	BLINDER	1/99, 1/104
LX3	AURA	1/120, 1/121, 1/133, 1/136
	QUANTUM	1/122, 1/135
LX4	AURA	1/143, 1/144, 1/167, 1/168
	QUANTUM	1/142, 1/169
LX5	AURA	1/175, 1/176, 1/197, 1/198
	QUANTUM	1/174, 1/199
LX6	CF72 UP	1/202, 1/203, 1/204, 1/211,
	CYC	1/212

FAR FOH

10.101.51.112

FIXTURE TYPE	ADDRESS	PURPOSE
S4 Zoom 15/30	1/1	Apron lighting
S4 Zoom 15/30	1/2	Apron lighting
S4 Zoom 15/30	1/3	Blue front fill
S4 Zoom 15/30	1/4	Red front fill
S4 Zoom 15/30	1/5	Blue front fill
S4 Zoom 15/30	1/6	Red front fill
S4 Zoom 15/30	1/7	Blue front fill
S4 Zoom 15/30	1/8	Red front fill
S4 Zoom 15/30	1/9	White fill
S4 Zoom 15/30	1/10	White fill
S4 Zoom 15/30	1/11	White fill
S4 Zoom 15/30	1/12	White fill
S4 Zoom 15/30	1/13	Red front fill
S4 Zoom 15/30	1/14	Blue front fill
S4 Zoom 15/30	1/15	Red front fill
S4 Zoom 15/30	1/16	Blue front fill
S4 Zoom 15/30	1/17	Red front fill
S4 Zoom 15/30	1/18	Blue front fill
S4 Zoom 15/30	1/19	Apron lighting
S4 Zoom 15/30	1/20	Apron lighting
S4 Zoom 15/30 (PAIR)	1/354	Curtain warmer
S4 Zoom 15/30 (PAIR)	1/358	Curtain warmer

NEAR FOH	10.101.51.111	
FIXTURE TYPE	ADDRESS	PURPOSE
S4 Zoom 15/30	1/21	Cool (R61)
S4 Zoom 15/31	1/22	Warm (R02)
S4 Zoom 15/32	1/23	O/W
S4 Zoom 15/33	1/24	Cool (R61)
S4 Zoom 15/34	1/25	Warm (R02)
S4 Zoom 15/35	1/26	O/W
S4 Zoom 15/36	1/27	Cool (R61)
S4 Zoom 15/37	1/28	Warm (R02)
S4 Zoom 15/38	1/29	O/W
S4 Zoom 15/39	1/30	Cool (R61)
S4 Zoom 15/40	1/31	Warm (R02)
S4 Zoom 15/41	1/32	O/W
S4 Zoom 15/42	1/33	O/W
S4 Zoom 15/43	1/34	Warm (R02)
S4 Zoom 15/44	1/35	Cool (R61)
S4 Zoom 15/45	1/36	O/W
S4 Zoom 15/46	1/37	Warm (R02)
S4 Zoom 15/47	1/38	Cool (R61)
S4 Zoom 15/48	1/39	O/W
S4 Zoom 15/49	1/40	Warm (R02)
S4 Zoom 15/50	1/41	Cool (R61)
S4 Zoom 15/51	1/42	O/W
S4 Zoom 15/52	1/43	Warm (R02)
S4 Zoom 15/53	1/44	Cool (R61)
TOWER GOBO		
SR FIXTURES 10 DEG/ZOOM	1/181	GOBO PROJECTION ON TOWERS
SL FIXTURES 10 DEG/ZOOM	1/185	GOBO PROJECTION ON TOWERS
HOUSE LIGHTS		
PORTAL DOOR LIGHTS	1/368	
SCONCES/UNDER BALCONY	1/369	
HOUSE 1 (FARTHEST FROM STAGE)	1/450	
HOUSE 2	1/451	
HOUSE 3	1/452	
HOUSE 4	1/453	
HOUSE 5	1/454	
HOUSE 6	1/455	
HOUSE LX1 (ABOVE PIT)	1/456	



LX1

10.101.51.101

FIXTURE TYPE	ADDRESS	PURPOSE
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/1	ORCHESTRA PIT TOPLIGHT
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/21	ORCHESTRA PIT TOPLIGHT
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/41	ORCHESTRA PIT TOPLIGHT
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/61	ORCHESTRA PIT TOPLIGHT
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/81	ORCHESTRA PIT TOPLIGHT
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/101	ORCHESTRA PIT TOPLIGHT

LX2

10.101.50.62

COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/121	CURTAIN WARMER/DS TOPLIGHT
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/141	CURTAIN WARMER/DS TOPLIGHT
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/161	CURTAIN WARMER/DS TOPLIGHT
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/181	CURTAIN WARMER/DS TOPLIGHT
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/201	CURTAIN WARMER/DS TOPLIGHT
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/221	CURTAIN WARMER/DS TOPLIGHT
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/241	CURTAIN WARMER/DS TOPLIGHT
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	6/261	CURTAIN WARMER/DS TOPLIGHT



BRIDGE		10.101.51.100		
FIXTURE TYPE	ADDRESS	PURPOSE	POSITION	
RUSH 1 WW BLINDER (4Ch)	2/201			
RUSH 1 WW BLINDER (4Ch)	2/205			
RUSH 1 WW BLINDER (4Ch)	2/209			
RUSH 1 WW BLINDER (4Ch)	2/213			
MAC AURAxB (Extended)	2/1			-17.5'
MAC AURAxB (Extended)	2/26			-12.5'
MAC AURAxB (Extended)	2/51			-7.5'
MAC AURAxB (Extended)	2/76			-2.5'
MAC AURAxB (Extended)	2/101			2.5'
MAC AURAxB (Extended)	2/126			7.5'
MAC AURAxB (Extended)	2/151			12.5'
MAC AURAxB (Extended)	2/176			17.5'
SL 26	1/80			
SL ZOOM 23/50	1/78			
SL 26	1/76			
S4 36	1/74	B/U Tip		
S4 26	1/72	B/U Tip		
SL ZOOM 23/50	1/94			
SL ZOOM 23/50	1/86			
S4 36	1/101			
S4 19	1/98			
S4 50	1/69			
S4 19	1/71			
S4 26	1/73			
SL ZOOM 23/50	1/75			
SL ZOOM 23/50	1/108			
S4 26	1/91	B/U Tip		
S4 36	1/93	B/U Tip		
SL 26	1/95			
SL ZOOM 23/50	1/97			
SL 26	1/110			



CONEXUS ARTS CENTRE - LINESET SCHEDULE

LX 3

10.101.51.103

FIXTURE TYPE	ADDRESS	PURPOSE	POSITION
MAC AURAxB (Extended)	3/1		-17.5'
MAC AURAxB (Extended)	3/26		-12.5'
MAC AURAxB (Extended)	3/51		-7.5'
MAC AURAxB (Extended)	3/76		-2.5'
MAC AURAxB (Extended)	3/101		2.5'
MAC AURAxB (Extended)	3/126		7.5'
MAC AURAxB (Extended)	3/151		12.5'
MAC AURAxB (Extended)	3/176		17.5'
MAC QUANTUM PROFILE (Extended)	3/201		-15'
MAC QUANTUM PROFILE (Extended)	3/228		-5'
MAC QUANTUM PROFILE (Extended)	3/255		5'
MAC QUANTUM PROFILE (Extended)	3/282		15'
S4 36	1/118	B/U Tip	
S4 26	1/117	B/U Tip	
S4 PAR	1/111		
S4 PAR	1/112		
S4 PAR	1/131		
S4 PAR	1/124		
S4 PAR	1/125		
S4 26	1/132	B/U Tip	
S4 36	1/137	B/U Tip	



FIXTURE TYPE	ADDRESS	PURPOSE	POSITION
MAC AURAxB (Extended)	4/1		-17.5'
MAC AURAxB (Extended)	4/26		-12.5'
MAC AURAxB (Extended)	4/51		-7.5'
MAC AURAxB (Extended)	4/76		-2.5'
MAC AURAxB (Extended)	4/101		2.5'
MAC AURAxB (Extended)	4/126		7.5'
MAC AURAxB (Extended)	4/151		12.5'
MAC AURAxB (Extended)	4/176		17.5'
MAC QUANTUM PROFILE (Extended)	4/201		-22.5'
MAC QUANTUM PROFILE (Extended)	4/228		-12.5'
MAC QUANTUM PROFILE (Extended)	4/255		12.5'
MAC QUANTUM PROFILE (Extended)	4/282		22.5'
S4 36	1/145	B/U Tip	
S4 26	1/146	B/U Tip	
S4 PAR	1/147		
S4 PAR	1/150		
S4 PAR	1/161		
S4 PAR	1/164		
S4 26	1/165	B/U Tip	
S4 36	1/166	B/U Tip	



FIXTURE TYPE	ADDRESS	PURPOSE	POSITION
MAC AURAxB (Extended)	5/1		-17.5'
MAC AURAxB (Extended)	5/26		-12.5'
MAC AURAxB (Extended)	5/51		-7.5'
MAC AURAxB (Extended)	5/76		-2.5'
MAC AURAxB (Extended)	5/101		2.5'
MAC AURAxB (Extended)	5/126		7.5'
MAC AURAxB (Extended)	5/151		12.5'
MAC AURAxB (Extended)	5/176		17.5'
MAC QUANTUM PROFILE (Extended)	5/201		-15'
MAC QUANTUM PROFILE (Extended)	5/228		-5'
MAC QUANTUM PROFILE (Extended)	5/255		5'
MAC QUANTUM PROFILE (Extended)	5/282		15'
S4 36	1/177	B/U Tip	
S4 26	1/178	B/U Tip	
S4 PAR	1/179		
S4 PAR	1/180		
S4 PAR	1/189		
S4 PAR	1/193		
S4 PAR	1/194		
S4 26	1/195	B/U Tip	
S4 36	1/196	B/U Tip	



CONEXUS ARTS CENTRE - LINESET SCHEDULE

LX 6

10.101.51.106

FIXTURE TYPE	ADDRESS	PURPOSE
COLORFORCE 72 (M4)	8/1	TOP CYC
COLORFORCE 72 (M4)	8/49	TOP CYC
COLORFORCE 72 (M4)	8/97	TOP CYC
COLORFORCE 72 (M4)	8/145	TOP CYC
COLORFORCE 72 (M4)	8/193	TOP CYC
COLORFORCE 72 (M4)	8/241	TOP CYC
COLORFORCE 72 (M4)	8/289	TOP CYC
COLORFORCE 72 (M4)	8/337	TOP CYC
COLORFORCE 72 (M4)	8/385	TOP CYC



FLOOR PACKAGE

FIXTURE TYPE	ADDRESS	
MAC AURAxB (Extended)	7/31	
MAC AURAxB (Extended)	7/56	
MAC AURAxB (Extended)	7/81	
MAC AURAxB (Extended)	7/106	
MAC AURAxB (Extended)	7/131	
MAC AURAxB (Extended)	7/156	
MAC AURAxB (Extended)	7/181	
MAC AURAxB (Extended)	7/206	
MAC QUANTUM PROFILE (Extended)	7/231	
MAC QUANTUM PROFILE (Extended)	7/258	
MAC QUANTUM PROFILE (Extended)	7/285	
MAC QUANTUM PROFILE (Extended)	7/312	
MAC QUANTUM PROFILE (Extended)	7/339	
MAC QUANTUM PROFILE (Extended)	7/366	
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	7/393	
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	7/413	
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	7/433	
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	7/453	
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	7/473	
COLORSOURCE LINEAR 4 (4Cell 5Ch MC)	7/493	
RADIENCE HAZER	7/28	DMX CONTROLLABLE
VERSA FAN	7/30	DMX CONTROLLABLE
COLORFORCE 72 (M4)	9/1	GROUNDROW CYC
COLORFORCE 72 (M4)	9/49	GROUNDROW CYC
COLORFORCE 72 (M4)	9/97	GROUNDROW CYC
COLORFORCE 72 (M4)	9/145	GROUNDROW CYC
COLORFORCE 72 (M4)	9/193	GROUNDROW CYC
COLORFORCE 72 (M4)	9/241	GROUNDROW CYC
COLORFORCE 72 (M4)	9/289	GROUNDROW CYC
COLORFORCE 72 (M4)	9/337	GROUNDROW CYC
COLORFORCE 72 (M4)	9/385	GROUNDROW CYC
COLORFORCE 72 (M4)	10/1	SIDE KIT BOOM
COLORFORCE 72 (M4)	10/49	SIDE KIT BOOM
COLORFORCE 72 (M4)	10/97	SIDE KIT BOOM
COLORFORCE 72 (M4)	10/145	SIDE KIT BOOM
COLORFORCE 72 (M4)	10/193	SIDE KIT BOOM
COLORFORCE 72 (M4)	10/241	SIDE KIT BOOM
COLORFORCE 72 (M4)	10/289	SIDE KIT BOOM
COLORFORCE 72 (M4)	10/337	SIDE KIT BOOM



CONEXUS ARTS CENTRE – THEATRE INVENTORY

ITEM	QUANTITY	NOTES
<i>CONTROL</i>		
ETC IonXE 20 console	2	One main, One backup
ETC Eos 40Ch fader wing	1	Connected to main console
ETC remote tablet	1	
<i>AUTOMATION/LED</i>		
Martin AuraXB	40	32 hung permanently, 8 available in floor package
Martin Quantum Profile	18	12 hung permanently, 6 available in floor package
ETC Colorsourc 6' Linear	20	14 hung permanently, 6 available in floor package
Elation Cuepix Blinder WW4	8	4 hung permanently, 4 available in floor package
ChromaQ Colorforce72	26	9 hung permanently, 9 available in floor package, 8 on boom kit
<i>CONVENTIONAL</i>		
ETC Source4 Zoom 23-50°	48	Permanently hung Near FOH and Far FOH
ETC Source4 Body	48	Various hang location, additional fixtures available
ETC Source4 Barrel 10°	2	Some used in house hang, others available
ETC Source4 Barrel 19°	6	Some used in house hang, others available
ETC Source4 Barrel 26°	18	Some used in house hang, others available
ETC Source4 Barrel 36°	28	Some used in house hang, others available
ETC Source4 Barrel 50°	4	Some used in house hang, others available
ETC Source4 Par	19	14 hung, 5 available
Strand SL Zoom 23-50°	6	Used in house hang
Strand SL 26°	4	Used in house hang
<i>FOLLOWSPOT</i>		
Lycian M2 Followspot	2	
Strong Super Trouper Followspot	2	
<i>ATMOSPHERE</i>		
LaMaitre Radiance Hazer	2	DMX Controllable
Ultratec Versa-fan	2	DMX Controllable



AUXILIARY

Pinspot	50	
Festoon string (50')	47	
Small white christmas light string (100')	40	
Vertical Boom	8	Adjustable from 6-10', with top cross pipe for additional fixture position
ADJ ULTRABAR 10 LED BAR	11	
ADJ MEGA GO PAR64 PLUS LED PAR	11	
ADJ UB 12H LED BAR	24	

- When possible, a lighting plot would be appreciated in advance of arrival
- Accessories, such as power distribution for band equipment, orchestra lights, offstage worklight, specials and most other incidental equipments are available
- Please advise us of any special requirements in advance of the show arrival
- Base house hang fixtures can be removed, but cannot be relocated

CONEXUS ARTS CENTRE - LINESET SCHEDULE

LINESET	PURPOSE	DISTANCE FOM LX 1	ARBOUR TYPE	MAX BATTEN		Notes
				WEIGHT	RESTRICTIONS	
1	First Electrics	0'0"	LARGE	1400lb		
2	Grand Valance	1'	SMALL	900lb		
3	Grand Drape	1'8"	LARGE	1400lb	DIFFICULT PULL WHEN GUILLOTINE	
4	REMOVED		N/A			
5	Electrics TRUSS	2'10"	N/A	>2000lb	LX BRIDGE TRUSS	
6	Leg #1	5'6"	SMALL	900lb	ADJUSTABLE OPENING ON 20' TRACK	
7	Acoustical Baffle	6'6"	N/A		MOTOR ASSISTED ORCHESTRA BAFFLE	
8	Border #1	8'5"	SMALL	900lb		
9	SPARE	9'1"	SMALL	900lb		
10	SPARE	9'9"	SMALL	900lb		
11	Leg #2	10'4"	MEDIUM	1100lb	ADJUSTABLE OPENING ON 20' TRACK	
12	SPARE	10'11"	SMALL	900lb		
13	Second Electrics	12'	X-LARGE	1300lb		
14	Border #2	13'1"	SMALL	900lb		
15	SPARE	13'8"	SMALL	900lb		
16	1/4 Stage Traveller	14'8"	MEDIUM	1100lb	USED AS LEG WHEN NOT FULL BLACK	
17	SPARE	15'3"	SMALL	900lb		
18	SPARE	15'9"	SMALL	900lb		
19	Acoustical Baffle	17'	N/A		MOTOR ASSISTED ORCHESTRA BAFFLE	
20	SPARE	18'3"	SMALL	900lb		
21	SPARE	18'11"	SMALL	900lb		
22	Border #3	19'7"	SMALL	900lb		
23	SPARE	20'2"	MEDIUM	1100lb		
24	Leg #3	20'11"	SMALL	900lb	ADJUSTABLE OPENING ON 20' TRACK	
25	SPARE	21'6"	SMALL	900lb		
26	Third Electrics	22'4"	X-LARGE	1300lb		
27	Border #4	23'11"	SMALL	900lb		
28	SPARE	24'9"	SMALL	900lb		
29	1/2 Stage Traveller	25'5"	LARGE	1400lb	USED AS LEG WHEN NOT FULL BLACK	
30	SPARE	26'4"	SMALL	900lb		
31	SPARE	27'3"	SMALL	900lb		
32	SPARE	27'11"	SMALL	900lb		
33	Acoustical Baffle	28'8"	N/A		MOTOR ASSISTED ORCHESTRA BAFFLE	
34	SPARE	30'	SMALL	900lb		
35	SPARE	30'8"	SMALL	900lb		
36	Border #5	31'4"	SMALL	900lb		
37	SPARE	31'11"	SMALL	900lb		
38	Leg #4	32'6"	MEDIUM	100lb	ADJUSTABLE OPENING ON 20' TRACK	
39	SPARE	33'1"	SMALL	900lb		
40	Fourth Electrics	34'5"	X-LARGE	1300lb		
41	SPARE	35'1"	SMALL	900lb		
42	SPARE	35'9"	SMALL	900lb		
43	3/4 Stage Traveller	36'9"	MEDIUM	1100lb	USED AS LEG WHEN NOT FULL BLACK	
44	SPARE	37'5"	SMALL	900lb		
45	SPARE	37'11"	SMALL	900lb		
46	Acoustical Baffle	39'8"	N/A		MOTOR ASSISTED ORCHESTRA BAFFLE	
47	SPARE	41'9"	SMALL	900lb		
48	Border #6	42'5"	SMALL	900lb		
49	SPARE	43'1"	SMALL	900lb		
50	SPARE	43'9"	SMALL	900lb		
51	Fifth Electrics	45'	X-LARGE	1300lb		
52	SPARE	45'6"	SMALL	900lb		
53	BORDER #7	46'3"	SMALL	900lb		
54	SPARE	47'	SMALL	900lb		
55	US Traveller	47'8"	MEDIUM	1100lb	USED AS LEG WHEN NOT FULL BLACK	
56	SPARE	48'5"	SMALL	900lb		
57	SPARE	49'	SMALL	900lb		
58	CYCLORAMA	49'8"	SMALL	900lb		
59	SPARE	50'5"	SMALL	900lb		

****PLEASE NOTE PIPE BATTEN DIAMETER IS 2&7/8" RATHER THAN 2"
IF 2" IS REQUIRED, PLEASE CONTACT US IN ADVANCE TO MAKE PROPER ARRANGEMENTS****

CONEXUS ARTS CENTRE - CONVENTION HALL

BASE HANG

FRONT WASH

FIXTURE TYPE	PATCH	NOTES
S4 JUNIOR ZOOM	1/18	
S4 PAR	1/4	
S4 PAR	1/4	
S4 JUNIOR ZOOM	1/6	
S4 JUNIOR ZOOM	1/10	
S4 PAR	1/23	
S4 PAR	1/23	
S4 JUNIOR ZOOM	1/9	
S4 JUNIOR ZOOM	1/14	
S4 PAR	1/20	
S4 PAR	1/20	
S4 JUNIOR ZOOM	1/11	
S4 PAR X2	1/16	Side lighting for stage
SL ZOOM X2	1/8	Located Centre of room, commonly used for gobo projection

BACK OF HOUSE

S4 PAR X2	1/3	Rear right of room
S4 PAR X2	1/7	Rear centre of room
SL ZOOM X2	1/21	Rear centre of room
S4 PAR X2	1/19	Rear left of room
FESTOON ROOM LIGHTS	1/13	Permanently installed above main room area



CONEXUS ARTS CENTRE – SHUMIATCHER

BASE HANG

FRONT WASH

FIXTURE TYPE

ETC ColorSource Spot Jr.
ETC ColorSource Spot Jr.
ETC ColorSource Spot Jr.
ETC ColorSource Spot Jr.
ETC ColorSource Spot Jr.
ETC ColorSource Spot Jr.
ETC ColorSource Spot Jr.
ETC ColorSource Spot Jr.
ETC ColorSource Spot Jr.
ETC ColorSource Spot Jr.

ROOM WASH

ETC ColorSource Fresnel V
ETC ColorSource Fresnel V
ETC ColorSource Fresnel V
ETC ColorSource Fresnel V
ETC ColorSource Fresnel V
ETC ColorSource Fresnel V
ETC ColorSource Fresnel V
ETC ColorSource Fresnel V